**VANIER COLLEGE**

**FACULTY OF GENERAL EDUCATION:**

**ENGLISH DEPARTMENT**

**Course Title:** Introduction to College English: Literature

**Course Number:** 603-101-MA **Section:** 19 **Semester:** Fall 2020

**Course Hours Per Week:** 2 hours of theoretical work (synchronous)

2 hours of practical work (asynchronous)

4 hours of homework

**Teacher:** Robyn Diner

**Email:** Please use Omnivox to contact me

**Office Hours:** I will be available during Thursday class, from 4:00-5:30 on Zoom. You can also MIO to make an appointment at another time.

**Prerequisites:** Students are placed in this course based on their results in the Vanier English Placement or Proficiency Test.

**Course Description:**

This introductory course is intended to bring students to a college level of proficiency in the areas of reading, writing, listening and speaking, with a marked emphasis on writing and reading. In addition, students are encouraged to develop an appreciation of literature by becoming acquainted with a number of significant literary works representative of various genres and periods and expressing a variety of literary themes. Students will develop college-level critical and analytical reading skills, and learn to analyze the essay as well as at least two of the three following genres: fiction, poetry and drama. Students will improve their writing abilities in terms of composition organization, development and expression. Important elements of grammar will also be included.

**Objectives and Standards:**

The objective of this course is to enable students to analyze texts and produce written and oral work. Students will learn to read literature critically. Students will also learn to write an analytical essay containing a thesis statement, which is clearly supported and developed.

On successful completion of this course, students, with the aid of reference material, will be able to produce a 750-word essay analyzing a literary text. This essay will demonstrate the following: correct grammar, syntax and spelling; appropriate tone and diction; and effective sentences and paragraphs. This essay will also demonstrate thorough revision of form and content.

**Methodology:**

In this course, most weeks will feature short lectures and slideson literary elements as well as the historical and social background of assigned texts. Students will be expected to participate in class discussions and interpretation of the readings;these discussionsmay be synchronous or asynchronous.Students can expect a portion of each week to be devoted to practical activities that may include writing individual responses to the texts, as well as **o**nline group work on literary devices and analysis. In addition, each weekwill be focused on the writing process. Students will work on various stages of planning, drafting, and revising analytical essays. For homework, students will be expected to review all posted material andkeep up with assigned readings, and may be asked to prepare a variety of short written responses that may include answers to study questions, statements of main ideas and summaries.

**Required Texts:**

Assigned texts will be made available to you weekly on Fridays via Lea.

**Evaluation:**

One in-class 500-word analytical essay on fiction (Week 10) 20%

One take-home 750-word analytical essay on non-fiction (Week 15) 30%

Short writing assignments, group projects and quizzes 40%

Final grammar assessment 10%

**Attendance Policy:**

**Regular attendance and active participation are required throughout the term for Tuesday class.**

**Thursday class will be asynchronous (meaning you do not have to attend, but I will be available to you via Zoom during class hours if you have any questions).**

Missing more than 10% of in-class Tuesday work without a valid reason seriously jeopardizes a student’s chance of passing the course. Students who miss 20% of in-class Tuesday work will likely fail. Students who will be absent from classes for religious reasons must inform their teachers, in writing at the beginning of the semester, of the dates of these holidays and make up the work missed. These students will not then be penalized for these absences. Students with justifiable absences must submit original and verifiable documentation, such as a medical note. Students are responsible for making up any work missed due to justifiable absence.

In the case of technological issues for a Tuesday class, students must report the problem immediately to me – within 24 hours -- so that it can be rectified. Students must also then make a plan with me to review and submit missed work. Once 24 hours has lapsed, any student who has missed work but not contacted me cannot make up the work for marks.

**Technology:**

If you are unsure of how MIO and Lea work, please see this link:

<https://www.vaniercollege.qc.ca/orientation/module-6-technology-tutorials/>

**Copyright:**

I may provide you with some videos of myself lecturing. Those videos, along with any Zoom activity that takes place throughout this course may NOT be recorded by you. In other words, you do NOT have my permission to record and share any video or audio portion of this course.

**About Our Class Space and Course Content:**

At times, this course addresses sensitive issues such as race, ethnicity, culture, religion, identity, gender and sexuality. It is imperative to create a safe, accepting online class environment. As a group, we must work together to dialogue about our differences, to become as politically aware as possible of the world(s) in which we live and to be critical when necessary -- but it is crucial to always be respectful and kind.

**College Academic Policies:**

It is your responsibility to familiarize yourself with the College’s policies. Please see this link:

<http://www.vaniercollege.qc.ca/psi/course-level-policies/>. Complete policies can be found on the Vanier College website, under [Policies](http://www.vaniercollege.qc.ca/bylaws-policies-procedures/category/policies/).